



PALERMO, ITALY

14-19 October 2019

Since its foundation in 1979, the Efebo d'Oro Award has explored the connections between cinema and narrative by awarding the best film based on a literary work. It has also opened itself increasingly to new audio-visual languages, television, video-art and new media by observing how the arts influence each other and exchange experiences. The festival is held in Palermo, a city which is famous for being welcoming and for its brilliant artistic life. It has been supported so far by the Department of Cultural Heritage and Cultural Activities of the Sicily Region and by the City of Palermo, while since its first edition the Banca Popolare S. Angelo has been the main sponsor.

## Open Call 2019 Application on FilmFreeway

### REGULATION

#### Article 1. – Organising Body.

The Centro ricerca narrativa e cinema (Research Centre for Cinema and Narrative) shall organise the 41st edition of the Efebo d'Oro, hereinafter referred to as EdO, an international festival of cinema and writing to be held from 14th to 19th October 2019 in Palermo.

More information can be found on the website of the festival ([www.efebodoro.it](http://www.efebodoro.it)), on the Facebook page (<https://www.facebook.com/efebodoro/>) or on Instagram ([https://www.instagram.com/efebo\\_doro/](https://www.instagram.com/efebo_doro/)).

#### Article 2. – Objectives.

The festival intends to promote the relationship between cinematic culture and writing, by organising screenings of films, talks with authors, and masterclasses and by promoting the participation of schools, academia and audience of different ages and walks of life. To this end, it establishes cooperation projects and partnerships and seeks coordination with other festival and/or other local cultural initiatives.

#### Article 3. – Other sections of the competition.

The festival is divided into two sections:

- a) **CINEMA**, for films based on literary works;



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b) **DEBUT AND SECOND WORK** of any subjects.

As for a), feature films of any genre can apply as long as they are based on literary works. They can be Italian premiere or, exceptionally, they may have already been distributed in Italy and produced not earlier than in 2017. The selection committee will choose a minimum number of six films from among the applicants to be presented to the public.

As for b), new feature films, including those already distributed in Italy, can apply as long as they have not been produced earlier than 2017 and screened in Sicily. The selection committee will choose four of them to be presented to the public.

Application deadline is 30 July 2019.

#### **Article 4 – Awards.**

An international jury shall award the best film of the CINEMA section with the Efebo d'Oro and may decide to award the author of the book on which the film was based and/or the author of the screenplay with a special Efebo prize.

A national jury shall give a special Efebo prize for best director in the debut and second works section.

Special prizes may be awarded to the protagonists of the screened films. The 'Centro ricerca narrativa e cinema' also gives the following prizes:

- Golden Efebo of Banca Popolare Sant'Angelo for Life Achievements;
- Golden Efebo of the City of Palermo for New Languages;
- Special Efebo 'Corrado Catania' to a prominent figure in the field of cinema crafts;
- Special Efebo 'Nicolo' Lombardo' for the best cinema essay.

The Centro may award other special prizes at its sole discretion also in cooperation with Non-Profit Organisations and cultural associations.

#### **Article 5 – Admission to the Competition.**

Admission to the competition is unquestionably decided by the Selection Committee made up of the members of the 'Centro ricerca narrativa e cinema,' the artistic director of the festival, and external collaborators, if any.

The list of the films admitted to the competition will be published by 20 August 2019 both in the CINEMA, and DEBUT and SECOND WORKS sections.

The admission to the competition (section cinema) is subject to meeting the following prerequisites:

- The film shall be based on a literary work;
- The author of the film awarded with the Efebo d'Oro and/or the literary work on which it has been based must attend at least the awarding ceremony of the



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festival. Travel and accommodation are at the expenses of the festival. Authors who cannot be present at the ceremony shall not be entitled to receive the prize.

**Article 6 – Invitation.**

The 'Centro ricerca narrativa e cinema' shall be free to invite films it deems suitable at its sole discretion.

**Article 7 – Awarding Ceremony.**

It will take place on 19 October 2019 at 6.30 pm in Palermo.

**Article 8 – Entry Form.**

To participate in the festival, it is necessary to fill out the entry form and send a copy of the film in original language (with subtitles in Italian and English if films are not in Italian) via link by 30 July 2019 (late deadline) . [To be admitted, it is necessary to fill out the on-line form through the platform: Filmfreeway \(https://filmfreeway.com/\).](https://filmfreeway.com/)

**Article 9 – Statement.**

The author or producer of the admitted film is fully responsible for the content of the works they have sent and declare of having fulfilled any obligations towards third parties arising from the use of copyright materials, hereby providing express authorisation to the use of those works.

**Article 10 – Catalogue.**

All information concerning shortlisted films, biographies, filmographies and photographs will be used to draft the catalogues. To this end, participants provide EdO with authorisation to use film clips, set photos, biographies and filmographies of the authors for the catalogue and publicity of the festival itself on the Festival website and relevant social networks, and on information media. EdO reserves the right to use short clips (no longer than 60'') of the presented works to promote the festival on TV channels or the Internet.

**Article 11.**

Admission forms shall be presented with a summary of the film, biography and filmography of the director, not less than three HD photos taken from the work which is being submitted and at least one photo of the director. These materials may be sent in Italian or English (or at least in English) via email to: [segreteriaefebodoro@gmail.com](mailto:segreteriaefebodoro@gmail.com)



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**Article 12.**

The authors of the shortlisted films invited to the festival agree to participate in talks with viewers and students.

**Article 13 - Format of films to be screened.**

The Festival Director reserves the right to accept the following projection formats:

DCP (favourite), Blu-Ray, High-Quality Files, (H264, Pro Res).

The Secretariat shall agree on timing and modes of delivery with the person in charge of organising the shipment of the copy for projection. The Festival shall organise the delivery of the screened films at its expenses. All copies shall be in original language with subtitles in Italian (best option) or in English. The dialogue list with time-code (in English or French) synchronised with the on-screen dialogue.

Production companies of the screened films shall also send a digital copy of the trailer.

**Article 14.**

The Organisation of the Efebo d'Oro festival shall not take responsibility for damages or loss that the works may incur during transport or delivery.

**Article 15.**

It is responsibility of the producers, distributors or other subjects who present the film to be legitimately authorised to ask admission of the film to the EdO.

**Article 16.**

By participating in the competition, the organisation is implicitly authorised, and receives, a release to use the film during the festival.